

Marléne Sandblom Ek, Pattern designer

"Design characterized by budding plantlife and grace".



Already as a little girl, I became interested in the mysteries and shapes of plants. I grew up in the Swedish countryside where both the mixed forest and the herb-rich pasture beds were. Perhaps it was the games here on the childhood farm that led to my natural and simple relationship with the wild nature and the cultivated vegetation. I grew up in a family where embroidery and patterns existed as a natural part. I also had a big interest in being creative and to draw. To be able to combine these two interests in my work has been like a dream come true.

After graduating the design school of Carl Malmsten, Capellagården, I started 2006 to work as a designer with my own company and brand. Here I create classic Swedish pattern designs characterized by budding plantlife and

grace. The inspiration for my patterns I get from the garden and nature around me where I live in Västra Ämtervik, a small cozy village in the middle of the County of Värmland in Sweden. I work with pattern and illustration assignments and develop my own products under the brand Sandblom Ek Design.



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